Formal Semantics as a Language Designer's Toolbox

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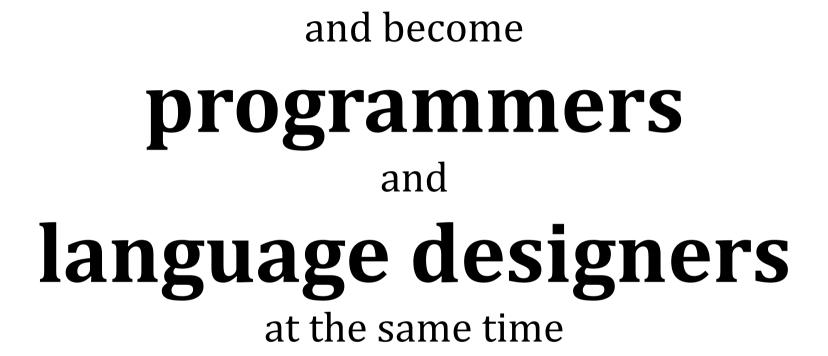
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The great work of this community makes **Language Implementation** easier and easier

so more and more **programmers**build their own custom

DSL



Language Design is still

HARD

How can a programmer/ language designer learn to design languages that are elegant and usable?

Formal Semantics

- Semanticists know a lot about languages (it's their job)
- Semanticists know a lot about elegance (they are mathematicians)
- Mathematical elegance has pragmatic advantages
 Elegant = powerful and simple, less to learn

Can formal semantics guide a programmer/language designer towards an elegant and usable design?

Problem 1

- *Problem*: Formal semantics is a lot of work.
- *Proposed Solution*: Don't actually formalize the semantics, just let the insights of formal semantics guide your design process.

Problem 2

- Problem: The language of the semanticists is not understandable to the working programmer/language designers
- *Proposed Solution*: Package the insights from formal semantics as **language design patterns**.

Language Design Patterns

- Patterns work for software design, we want to adapt them for language design
- Use terms that make sense to the working programmer/language designer

- Not in scope: language implementation patterns
- Not in scope: designing perfect languages
- In scope: language design patterns for reasonably elegant, usable languages.

name
 Bound & Binding Occurrences
 problem
 How to structure names?
 solution
 Distinguish bound and binding occurrences of names. Each bound occurrences refers to a binding occurrence.

effects You can reason about the naming structure of a program in terms of "this name here is bound there"

name Bound & Binding Occurrences							
pro	name	Lexical Scoping					
solı	problem	Which bound occurrence refers to which binding occurrence?					
ej	solution	All bound occurrences in a continuous region of the source file bind to the same binding occurrence.					
	effects	You can reason about the binding structure statically.					

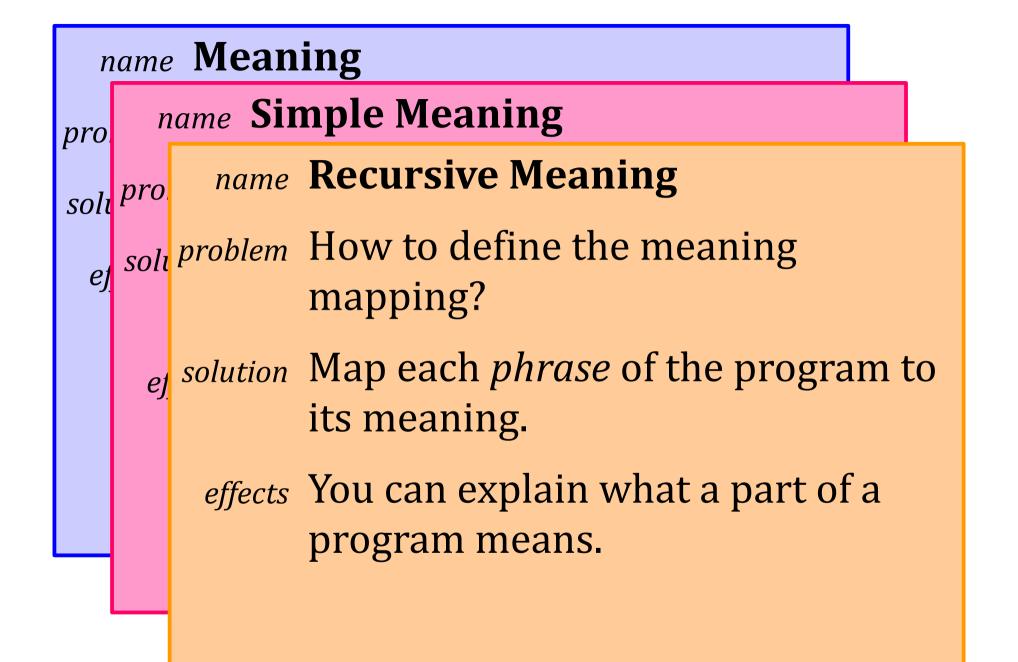
	name Bound & Binding Occurrences								
pro	r	name Lexical Scoping							
-	<mark>,</mark> pro	name Domain-Specific Scoping							
	soli	<i>problem</i> Which bound occurrence refers to which binding occurrence?)						
e	<u>)</u>	<i>solution</i> Use domain-specific criteria to match bound to binding occurrences.							
	ej	<i>effects</i> Your binding structure supports your domain integration.							

name Meaning

problem How to specify the semantics?

- solution Map every program to its meaning.
 - *effects* Allows to identify programs that mean the same but work differently internally.

name Meaning name Simple Meaning pro problem How to structure the meaning? soli solution Choose the simplest thing that eſ works. *effects* Carefully choosing the meaning helps you focus your design on your domain.



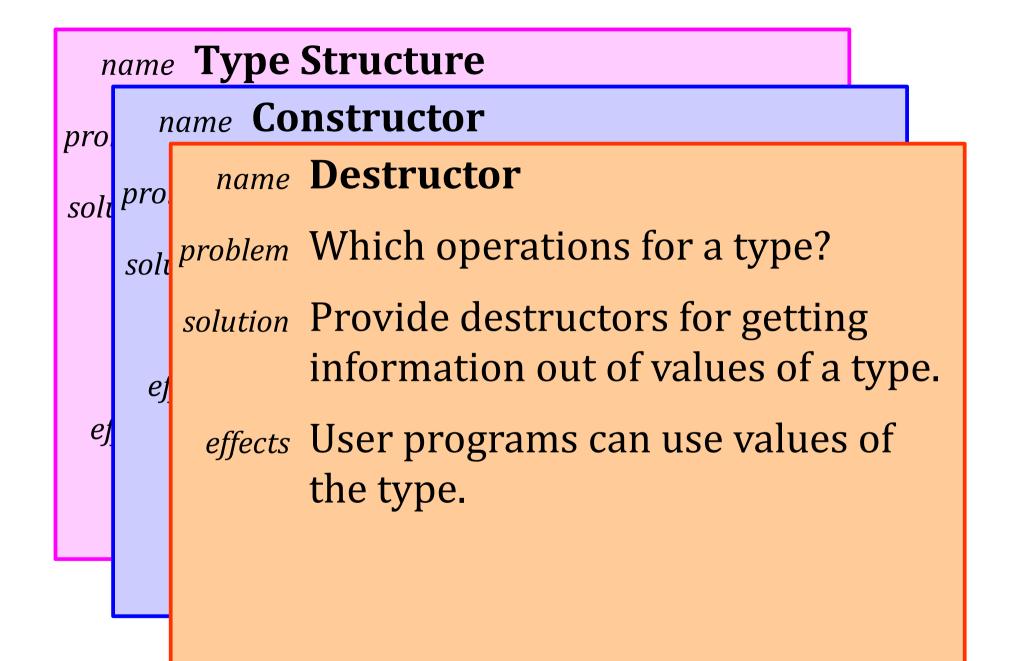
K	name	e M	eaning	
pro	ľ	name	e Simple Meaning	
-	pro	ľ	name Recursive Meaning	
SOIL	solı	pro	name Compositional Meaning	
ej			problem How to define the meaning	
	ej	solı	mapping?	
			solution Define the meaning of a phrase in	1
		eţ	terms of the meaning of its subphrases.	
			effects The meaning of a phrase is the	
			phrase's interface. Allow code	
			moving without changing meaning	ng.

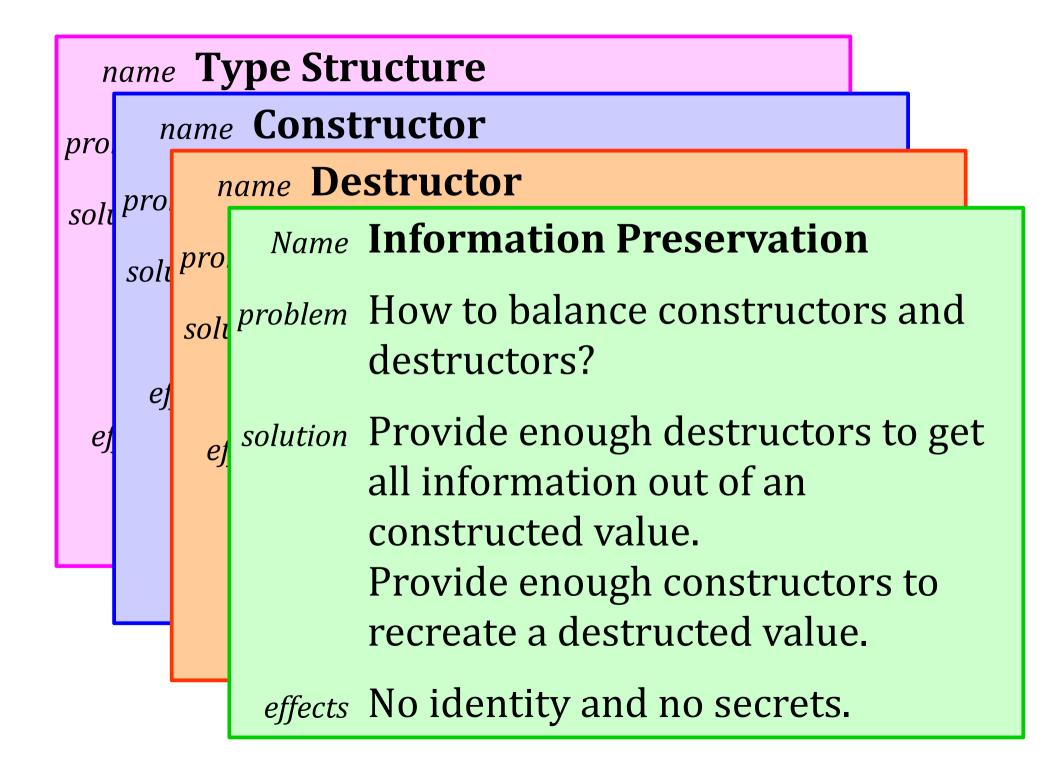
name **Type Structure**

problem How to structure the primitives?

- *solution* Structure your language design around the available types of values. Think of the primitives as the interfaces of the types.
 - *effects* Easier to not forget primitives. Structuring principle also for documentation.

name **Type Structure** name **Constructor** pro *solt problem* Which operations for a type? solution Provide constructors for making new values of a type. *effects* User programs can create values of the type. ej





Language Design Patterns ...

- guide the design process
 (*"think of all constructors"*)
- structure the design
 (*"separate constructors and destructors"*)
- highlight design choices

 (,,which kind of scoping is appropriate?")
- explain effects (*"user programs can …"*)
- interact (*"if a compositional meaning is a phrase's interface, a simple meaning is a better interface"*)

Conclusion

- We can try to phrase insights from formal semantics as language design patterns
- The language design patterns should use terms that make sense to the working programmer/language designer
- Future Work:

Collect language design patterns and distill them into a coherent pattern language.